



MILDURA SENIOR COLLEGE
a pathway to the future

Make-up

SHB30215 Certificate III in Make-up



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Program Details

You will learn the role of individuals employed as make-up artists to design and apply make-up for a range of purposes and occasions across the beauty, fashion, media and entertainment industries.

These individuals possess a range of well-developed technical and consultation skills where discretion and judgement is required and are responsible for their own outputs.

Students will be awarded the Certificate III Make-Up on successful completion of the units of competence outlined.

This program is delivered one day per week at Riverside Trade Training Centre through an auspice arrangement.

Year 1	
SHBBMUP002	Design and apply make-up
SHBBMUP003	Design and apply make-up for photography
SHBBRES001	Research and apply beauty industry information
SHBXCCS002	Provide salon service to clients
SHBXIND001	Comply with organisational requirements within a personal services environment
SHBXWHS001	Apply safe hygiene, health and work practices
SHBBFAS001	Provide lash and brow services
Year 2	
SHBBMUP007	Work collaboratively on make-up productions
SHBBMUP004	Design and apply remedial camouflage make-up
SHBBMUP005	Apply airbrushed make-up
SHBBMUP006	Design and apply creative make-up
SHBBBOS001	Apply cosmetic tanning products
SHBXCCS001	Conduct salon financial transactions
HLTAID003	Provide first aid
SHBBCCS001	Advise on beauty products and services





Program Content

Techniques & practical skills that students learn include:

- Designing and applying make-up for a range of different purposes
- Preparing skin for make-up application and removal
- Using make-up to camouflage skin conditions, scars, tattoos and markings
- Applying make-up for photography taking into consideration lighting and the type of photographs that will be taken
- Using make-up for creative purposes which could be part of a costume design, for film or in theatre productions or for the fashion industry for photo shoots or shows
- Managing appointment bookings for clients and keeping records
- How to research the industry



Structured Workplace Learning

Recommended

Structured workplace learning complements the training undertaken during class time. It provides the context for:

- Enhanced skill development
- Practical application of industry knowledge
- Assessment of units of competency/modules as determined by the RTO
- Increased employment opportunities.





Contribution to VCE & VCAL

VCE

Students will receive two VCE VET units at 1 – 2 level, and one VCE VET 3 – 4 sequence.

Students completing an unscored VCE VET program who receive a Units 3 and 4 sequence will be eligible for an increment towards their ATAR.

This will be calculated using 10% of the lowest study score of the primary four.

VCAL

Contribution to VCAL is determined by the number of units of competence successfully completed.

When a student has been assessed as competent in units totalling 90 nominal hours, this will contribute one VCAL unit towards satisfactory completion of VCAL.

Students can receive up to 4 VCAL credits for VET Make-Up.

This program will satisfy learning outcomes for the Industry Specific Skills and Work Related Skills strands of VCAL.



Study Pathways

- Certificate III in Beauty Therapy
- Certificate IV in Beauty Therapy
- Certificate IV in Screen and Media.

- Diploma of Beauty Therapy
- Diploma of Screen and Media

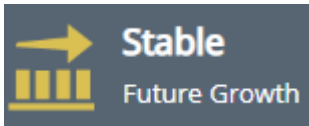


Future Career Opportunities

- Make-up retail assistant
- Freelance Make-up artist
- Make-up artist – photography
- Make-up artist – fashion
- Make-up artist – film and television
- Beauty merchandiser



Job Outlook in Australia



PROFILE: In Sunraysia there are limited employment options in this industry. Local employers include Beauty Salons, Hairdressing Salons, and self-employment. There are also opportunities for make-up artists in the television, film and theatre industry, fashion industry and for special occasions such as weddings, debutant balls and working alongside photographers.

OUTLOOK: The number of people working as Make Up Artists (in their main job) grew very strongly over 5 years: from 1,700 in 2011 to 2,500 in 2016, but is a very small industry.

SKILLS & TRAINING: Either extensive experience or a formal qualification in make up or beauty services is needed to work as a Make Up Artist. Traineeships may be available.

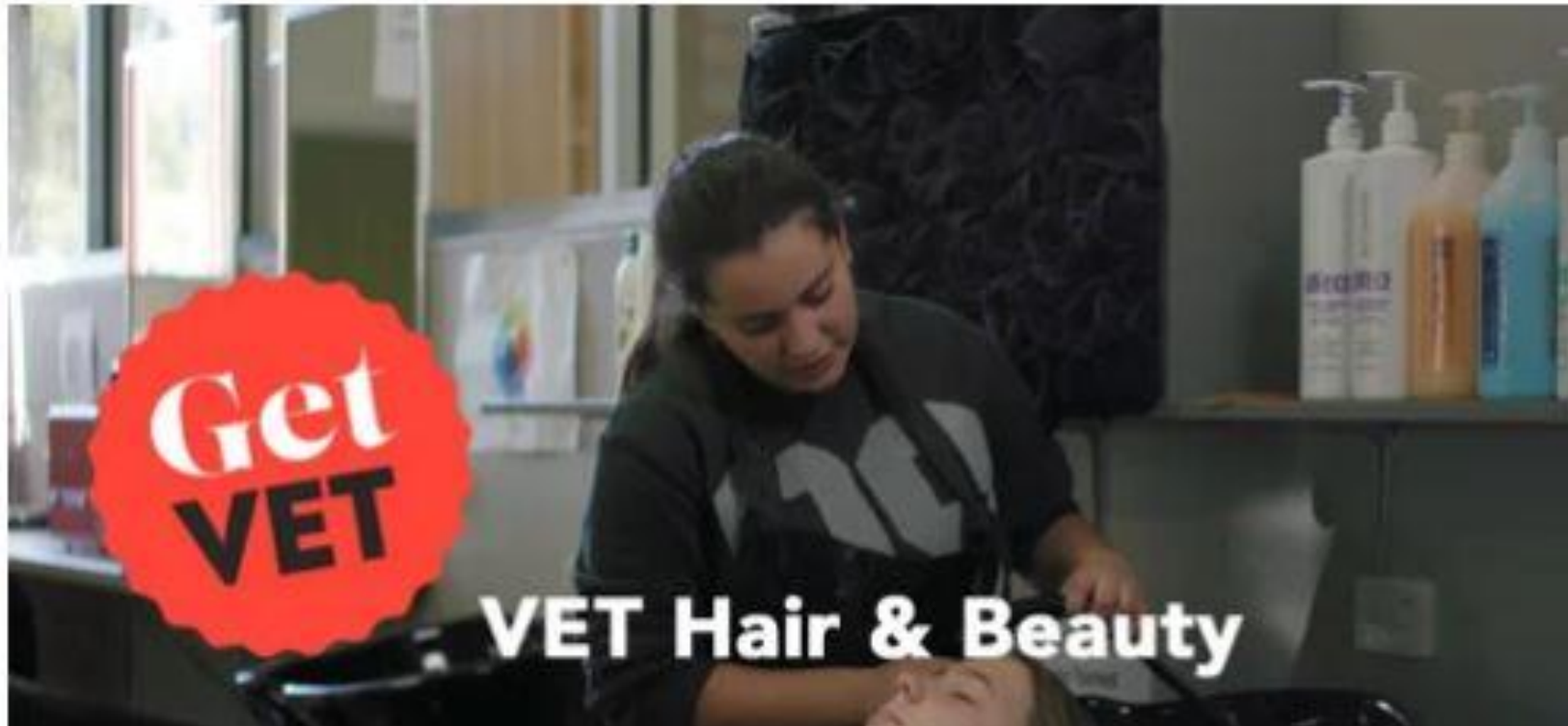
More generally, employers look for workers who are **RELIABLE**, **well presented**, and who can **interact well with others**.





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Job Talks



